

# BWV 1001 Fugue

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Johann Sebastian Bach (1685-1750)  
Violin Sonata No 1

Standard tuning

♩ = 90

p p p p p p p p p p p p p p

S-Clt

*mf* *mf* *m*

1 2 3 4

5/9 9 9 9 7 5 7 4 | 5 6 4 5 7 7 7 7 5 3 5 2

i m a a a p p

*mf* *a*

2 3 4 5

B III

5 5 3 5 5 3 1 0 0 | 6 0 0 5 4 5 7 0 0 0

3 3 5 2 2 | 7 0 0 5 6 2 3

1/2 B V a m a m a m i

*mf*

2 3 4 5

1/2 B V

0 3 1 3 0 1 8 8 7 5 7 4 5 4 6 5 3 5 4 2

3 2 2 0 5 3 5 7 | 8 7 5 6 7 5 4 3 6 5 3 5 4 2

2 0 7 8

i m a m m i m i m a m m a m i

*p*

2 3 4 5

1/2 B II B V B III

4 4 2 3 7 0 3 2 5 3 6 5 3 6 5 | 6 7 7 5 6 5 7 5 4 3 6 5 3 6 5 3

0 0 5 3

a m i m a m i m a m a m i m a m a m i a i i m

**B III** →

② ③ ③ ②

5 4 5 1 2 1 0 2 5 3 0 1 2 | 1 0 3 1 0 3 1 0 1 0 5 5 3

3 0 5 2 0 3 1 0 1 2 0 3

a m i

**B V** →

② ③ ③ ②

④ ⑤ ④ ③ ④ ⑤

4 8 8 6 7 5 7 7 | 6 5 6 5 8 6 5 7 5

5 5 5 7 7 7 7 5 | 5 5 6 6 5 7 5

2 0 7 7 8 5 5 7 8 7 5 5 8 8 7 7 5

m i m i m

**B V** → **B VII** →

④ ④ ⑥ ④ ③ ④ ②

⑤ ⑥

8 6 6 7 7 7 7 10 0 | 8/12 12 12 12 10 8 10 7

5 8 7 5 7 0 7 6 7 0

i

② ③ ③ ③

② ③ ③ ③ ③

8 10 13 10 12 12 12 10 10 10 10 8 7 8 8

10 10 14 12 10 12 9 10 10 9 10 12 10 9 10

1/2B VII                      1/2B V

7 10 8 8 12 8 8 5 8 6 5 10 6 7 (10) 9 8 9 8 7 8 9 8 10 9 7 7 8 8 7

1/2B V                      1/2B VII

5 8 6 6 5 6 10 8 6 9 8 8 7 10 8 10 8 7 10 8 7 8 12 10 8 12 10 11 10 9 11 9

① B V                      B II

0 8 8 7 5 8 8 10 7 5 7 9 5 8 7 5 5 4 2 4 5 3 2 5 3 4 2 2 0

B II

3 1 2 0 2 4 4 2 0 2 4 4 0 5 5 4(6) 5 5 5 4 2 4 4 2 2 2 2 0

B II                      B I

4 1 4 2 4 2 0 2 2 2 2 2 2 2 2 2 2 5 3 5 2 3 4 5 3 3 3 3 3 1 1 4 2 3 1 0 2 0 0 2 0

28 **1/2 B IV** **B V** **B IV**

TAB: 0 2 3 2 0 4 5 4 7 5 7 | 7 5 8 5 5 5 4 8 7 8 8

9 4 5 4 4 4 7

6 0 5 4 4 7

**B V** **B IV** **B II** **B I**

TAB: 8 7 7 6 6 7 7 4 | 4 5 5 2 2 4 4 0

5 5 5 4 4 4 3 2 2 1 2 0 0

7 5 4 4 2 2 1 2 0 2

**B II** *m a* *m a* **B VIII**

TAB: 0 1 1 4 4 8 6 7 4 | 0 8 6 7 11 12 10 10 8

4 2 4 2 4 2 0 8 10 9 8

3 3 2 2 2 2 2 9 10 9

**B VII** **B VII**

TAB: 8 7 10 10 12 12 | 7 7 7 7 7 7 7

10 8 12 11 11 12 12 8 10 8 9 9 9 9 9 9

7 12 11 12 12 8 8 9 9 7 9 7 9 9 10

B VII ————— B IX ————— B VIII ————— B IX ————— B VII —————

36 37

T 7 7 7 7 12 10 12 8 10 10 10 10 10 8 10 7  
 A 8 8 8 8 9 9 9 9 9 8 9 6 8 8 8 8  
 B 7 10 7 9 10 9 10 7 9 9 9 9 7 7 7 7

ma im ma im im

B VII —————

38 39

T 8 7 8 10 7 8 7 10 8 7 7 10 7 9  
 A 9 8 9 11 8 10 8 11 9 8 9 11 8 9  
 B 7 7 7 7 7 7 7 7 7 7 7 7 7 0

m im

B IX ————— B IX —————

40 41

T 11 9 11 12 14 15 14 12 11 9 11 12 14 12 14 11  
 A 11 9 11 12 14 12 10 12 11 9 11 12 10 12 10 11  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

a m a m a i m i m a m a m i

B VII ————— B V —————

42 43

T 7 12 7 8 12 10 8 10 7 9 0 5 5 5 5 5 8 6 8 5 6 7  
 A 9 8 8 9 9 9 9 9 9 9 0 7 5 5 5 5 7 5 8 6 8 5 6 7  
 B 7 0

i m i a m i a m a m i i m i m a m i m

44 **B V** **B VII** **B V**

③ ② ② ③ ④ ②--- ③ ⑤ ③ ②--- ⑤ ③ ② ② ③

TAB: 0 7 6 5-10-5 6 7 10-8-7-8 10-7-7 | 7 8 10 11-8 0 5 5 6 8 5 6 7 0

a m i a m i a m i i m i m i m i

46 ② 47

TAB: 3-0 2 1 3 3-0 4 1 2 3 3-0 2 | 0 2 0 2 0 2 0 2 0 2 0 2

i m m i i m a m i

48 49

TAB: 0 0 3 2 3 2 3 0 0 0 3 2 3 2 3 0 | 1 0 3 2 3 2 3 0 1 0 3 2 3 2 3 0

i m a ⑤ i m ③ ②

50 51

TAB: 2 2 1 0 3 0 1 2 2 1 0 3 0 1 2 | 0 5 3 2 7 10 8 6 7 8 6 4 5 8 7 8

② ③ B IX B V B VI ② ③

52 53

④ ④ ⑤ ⑥ ③ ④

TAB: 0 8 10 10 9 12 | 5 5 5 5 8 6 8 9

TAB: 6 7 10 9 9 12 | 6 7 7 7 6 8 6 9

TAB: 0 7 7 7 0 10 8 10 | 8 8 7 5

Musical notation for measures 54 and 55. Includes guitar tablature with fret numbers and fingerings (circled numbers 2-6) for both hands.

Measure 54: Treble clef, notes G4, A4, B4, C#4, D4, E4, F#4, G4. Bass clef, notes E2, G2, B1, D2, F#2, G2, B1, D2. Fingering: 2, 3, 4, 5.

Measure 55: Treble clef, notes G4, A4, B4, C#4, D4, E4, F#4, G4. Bass clef, notes E2, G2, B1, D2, F#2, G2, B1, D2. Fingering: 2, 1, 4, 2, 4, 2, 1, 4, 2, 4, 2.

Tablature (T, A, B strings):

T	6	5	7	8	6	7	9	6	7	7	7	3	5	5	5	5	2	3	2	3	4
A	7		7	5	6	6															
B	5		6		7	5															0

Musical notation for measures 56 and 57. Includes guitar tablature and chord markings (B III).

Measure 56: Treble clef, notes G4, A4, B4, C#4, D4, E4, F#4, G4. Bass clef, notes E2, G2, B1, D2, F#2, G2, B1, D2. Fingering: 1, 3, 2, 3, 0.

Measure 57: Treble clef, notes G4, A4, B4, C#4, D4, E4, F#4, G4. Bass clef, notes E2, G2, B1, D2, F#2, G2, B1, D2. Fingering: 3, 1, 0, 2, 3, 1, 6, 5, 6, 3, 5, 6.

Chord markings: B III (measures 56, 57).

Tablature (T, A, B strings):

T				0	0	1	3	3	3	3	6	5	6	3	5	6					
A	5	0	0	0	0	3	2	3	0												
B	2																				3

Musical notation for measures 58 and 59. Includes guitar tablature and chord markings (B III, B V, 1/2 B VII).

Measure 58: Treble clef, notes G4, A4, B4, C#4, D4, E4, F#4, G4. Bass clef, notes E2, G2, B1, D2, F#2, G2, B1, D2. Fingering: 2, 3, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 3, 3, 3, 3.

Measure 59: Treble clef, notes G4, A4, B4, C#4, D4, E4, F#4, G4. Bass clef, notes E2, G2, B1, D2, F#2, G2, B1, D2. Fingering: 4, 4, 3, 3, 3, 3, 3, 3, 3, 3, 2, 1, 2, 3, 4, 1.

Chord markings: B III (measure 58), B V (measures 58, 59), 1/2 B VII (measures 59), B V (measure 59).

Tablature (T, A, B strings):

T	5	8	8	8	8	7	5	7	9	10	10	10	10	10	8	7	8	10	5		
A	5	5	5	5	5	7	5	7	9	10	10	10	10	10	9	7	9				
B	3		5	5	5					10	10	10	10	7							

Musical notation for measures 60 and 61. Includes guitar tablature and chord markings (B V, B III, a, m i).

Measure 60: Treble clef, notes G4, A4, B4, C#4, D4, E4, F#4, G4. Bass clef, notes E2, G2, B1, D2, F#2, G2, B1, D2. Fingering: 3, 2, 4, 1, 3, 2, 4, 3, 3, 2, 7, 5, 3, 5, 0, 6, 3, 4, 5.

Measure 61: Treble clef, notes G4, A4, B4, C#4, D4, E4, F#4, G4. Bass clef, notes E2, G2, B1, D2, F#2, G2, B1, D2. Fingering: 1, 3, 2, 4, 3, 4, 4, 3, 4, 4, 3, 4, 3, 2, 0, 6, 5, 3, 1, 2, 3.

Chord markings: B V (measure 60), B III (measures 60, 61), a, m i (measures 60, 61).

Tablature (T, A, B strings):

T	7	8	3	5	7	5	3	5	0	6	3	4	5	5	5	5	5	6	5	3	1
A	6			5			3			5		4	5								
B	5		3																		2

②  
③

B V

②

B VII

②

②

③

②

③

62

63

②

④

⑤

③

⑤

④

⑥

T 0 8 8 8 8 5 8 6 5

A 3 5 5 5 5 5 5 5

B 5 7 7 7 7 5 7 8

5 7/8 8 7 10 8 8 8 6 5 7 5

7 0 7 5 7 5

m i m i m i m i m i m i m i m i m i m i m i m i m

② ③

⑤ ⑤

B V

④ ⑤

64

65

③ ④ ④ ④

⑤ ② ②

③ ④

T 5 5 5 5 5 5 5 5

A 7 5 5 5 5 5 5 5

B 3 9 7 5 8 7 8 5 8 6 5 7 5 9 7 7 7 7 7

5 8 6 5 7 5 9 7 7 6 9

i a m i m i a m i m i a m i m i a m i m i

B VII

B V

④ ⑥ ② ④

⑤ ⑥ ⑤ ③ ⑤

66

67

⑤ ③

④ ⑤ ② ④

T 7 7 8 5 5 5 5 7

A 7 7 10 9 10 7 9 8 7 5 7 8 5 5 8 7 8 5 7 5 7 8 5 9

B 7 7 10 9 10 7 9 8 7 5 7 8 5 5 8 7 8 5 7 5 7 8 5 9

m i a i m a i m i m i m i m i m i m i a m

B VII

⑤

③ ② ③

⑤

68

69

④ ⑤ ④

③ ③ ③ ④

T 0 7 0 9 7 9 7 7

A 6 6 7 10 7 7 10 7 9 7 9 7 7

B 7 6 6 10 7 7 11 7 9 9 7 9 7 7 7



i m i m i a m

i m i m i a m

**B VII**

**B VII**

**B VII**

**B V**

**B III**

**B VII**

**B V**

**B V** ————— **1/2 B III**

③ ②--- ③ ②---

78 79

T  
A  
B

6-5 8 5 5-6 6 3 6-5 3 5-0 1 3 | 1 4 3 6 5-3 7 3 5 6 0 1 3 1-2 4

6 5 0 | 1 4 3 6 5-3 7 3 5 6 0 1 3 1-2 4

**B III** ————— **B V**

③ ③ ③ ③

80 81

T  
A  
B

0 0 0 5 3 3 7 | 7 7 5 7 0 5 5

3 4 5 3 3 7 | 7 6 7 7 6 7

**1/2 B IV** —————

③ ③ ② ④

82 83

T  
A  
B

8 7 5 4 5 7 4 5 5 5 | 5 4 8 6

4 2 5 5 5 | 4 4 7 7 0

0 0 0 0 2 5 5 5 | 2 0 3 0 2 4 5 4 5 0

**B V** ————— **1/2 B V** **B IV** **B V**

② ⑤ ③

84 85

T  
A  
B

6 5 5 5 6 5 6 4 5 | 4 6 3 5 4 5 7 3 8 4

5 5 7 3 3 | 2 4 5 6 3 5 4 4

7 8 7 8 7 3 3 | 0 0 0 0 0 0 0 2

1/2B V ———

③ 1/2B IV ③ ② ③ B V ——— ④ ③ ② ④ ③ ② ③ ④

86 87

m i m a m i

T  
A  
B

i m a m i m i a m i i m i m a

④ ③ ② ③ ④ ② ③ ③ ②

88 89

T  
A  
B

i m a i m i i m i a m i m i m i m i

B VII ——— ③ ② B VII ——— ② ③ ③ ③

90 91

T  
A  
B

m i m i m i m

②

92

T  
A  
B

93  $\frac{3}{2}$   $\sharp$

T  
A  
B

4  
3  
2  
0

4-5-7-4-5-7 3-5-6-3-5-6 4-5-7-4-5-7-1-2-4 1-2-4 2 5 4

B IV

94  $\frac{2}{4}$

T  
A  
B

5  
4  
0

5 7 5 4 5 4 5 4 5 4 10 5 5 7